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| Left Side (Literal) | Right Side (Interpretive) |
| **Text Reference:**  *(Directions: Write down the figurative language device in action; in other words, write down the quoted material that contains the device. It can be personification, simile, metaphor, idiom, hyberbole, understatement, etc. As long as its language not meant to be taken literally.)*  p. 68 “I don’t care, says the screen.” | **Inference:**  *(Directions: make an assumption/judgment/conclusion about the character’s qualities, traits, motives, values, etc. Only do one at a time; there’s many things you could say about this quote, but only one at a time.)*  Edna’s mother is uncaring |
| **Context:**  *(Directions: Situate the quote in the text; summarize what was going on at the point in which the quote occurred.)*  This quote occurs when Ruthie is asking permission to go out with friends; her mother responds indifferently. | **Commentary:**  *(Directions: You can comment in any of the following ways. Just make sure to mention the figurative language device, AND explain why it’s important. By that I mean explain what’s being compared, and explain what the comparison means, why it’s effective, or why it was appropriate for the author to use. What was the author trying to achieve with this device? Explain how it connects to your inference. )*  The author uses personification of the screen door in place of actually mentioning Edna’s name; this is in order to show how distant the mother is from her daughter. OR, Using an inanimate object to represent the mom shows that she is distant (personification). OR, The personification highlights that Edna is using the barrier (the screen door) to create distance between herself and her daughter. |

Dialectical Journal Entry with a Focus on Figurative Language

This is still a normal D.J. entry with the same four parts, but now you will explain figurative language.