**“The Most Dangerous Game” Short Answer Questions:**

1. How is Rainsford a dynamic character (needs two quotes, one to show how he was at the beginning and one to show how he is at the end)?

2. Look at the passage on p. 218, paragraph 6 (“Ten minutes…”). What overall tone does the author have towards the wilderness in this passage? (Hint: look at specific word choices (diction), the types of figurative language used, and imagery).

3. What is the main theme of this story?

4. Who could be considered Rainsford’s foil in this story? Need two quotes (one for each character; Rainsford plus the person you are comparing him to.)

5. (You don’t need to answer the following in TS/CD/CM/CS format; see example). Find at least five examples of figurative language (hyperbole, understatement/litote, simile, metaphor, personification, idiom, pun, allusion, paradox, irony) and explain what they LITERALLY mean. (For example, when Rainsford says that the darkness was “like a blanket,” p. 213, his simile meant that it was extremely dark because a person can’t see through a blanket.)

**“The Most Dangerous Game” Short Answer Questions:**

1. How is Rainsford a dynamic character (needs two quotes, one to show how he was at the beginning and one to show how he is at the end)?

2. Look at the passage on p. 218, paragraph 6 (“Ten minutes…”). What overall tone does the author have towards the wilderness in this passage? (Hint: look at specific word choices (diction), the types of figurative language used, and imagery).

3. What is the main theme of this story?

4. Who could be considered Rainsford’s foil in this story? Need two quotes (one for each character; Rainsford plus the person you are comparing him to.)

5. (You don’t need to answer the following in TS/CD/CM/CS format; see example). Find at least five examples of figurative language (hyperbole, understatement/litote, simile, metaphor, personification, idiom, pun, allusion, paradox, irony) and explain what they LITERALLY mean. (For example, when Rainsford says that the darkness was “like a blanket,” p. 213, his simile meant that it was extremely dark because a person can’t see through a blanket.)

**“The Most Dangerous Game” Short Answer Questions:**

1. How is Rainsford a dynamic character (needs two quotes, one to show how he was at the beginning and one to show how he is at the end)?

2. Look at the passage on p. 218, paragraph 6 (“Ten minutes…”). What overall tone does the author have towards the wilderness in this passage? (Hint: look at specific word choices (diction), the types of figurative language used, and imagery).

3. What is the main theme of this story?

4. Who could be considered Rainsford’s foil in this story? Need two quotes (one for each character; Rainsford plus the person you are comparing him to.)

5. (You don’t need to answer the following in TS/CD/CM/CS format; see example). Find at least five examples of figurative language (hyperbole, understatement/litote, simile, metaphor, personification, idiom, pun, allusion, paradox, irony) and explain what they LITERALLY mean. (For example, when Rainsford says that the darkness was “like a blanket,” p. 213, his simile meant that it was extremely dark because a person can’t see through a blanket.)

**“The Most Dangerous Game” Short Answer Questions:**

1. How is Rainsford a dynamic character (needs two quotes, one to show how he was at the beginning and one to show how he is at the end)?

2. Look at the passage on p. 218, paragraph 6 (“Ten minutes…”). What overall tone does the author have towards the wilderness in this passage? (Hint: look at specific word choices (diction), the types of figurative language used, and imagery).

3. What is the main theme of this story?

4. Who could be considered Rainsford’s foil in this story? Need two quotes (one for each character; Rainsford plus the person you are comparing him to.)

5. (You don’t need to answer the following in TS/CD/CM/CS format; see example). Find at least five examples of figurative language (hyperbole, understatement/litote, simile, metaphor, personification, idiom, pun, allusion, paradox, irony) and explain what they LITERALLY mean. (For example, when Rainsford says that the darkness was “like a blanket,” p. 213, his simile meant that it was extremely dark because a person can’t see through a blanket.)

**“The Most Dangerous Game” Short Answer Questions:**

1. How is Rainsford a dynamic character (needs two quotes, one to show how he was at the beginning and one to show how he is at the end)?

2. Look at the passage on p. 218, paragraph 6 (“Ten minutes…”). What overall tone does the author have towards the wilderness in this passage? (Hint: look at specific word choices (diction), the types of figurative language used, and imagery).

3. What is the main theme of this story?

4. Who could be considered Rainsford’s foil in this story? Need two quotes (one for each character; Rainsford plus the person you are comparing him to.)

5. (You don’t need to answer the following in TS/CD/CM/CS format; see example). Find at least five examples of figurative language (hyperbole, understatement/litote, simile, metaphor, personification, idiom, pun, allusion, paradox, irony) and explain what they LITERALLY mean. (For example, when Rainsford says that the darkness was “like a blanket,” p. 213, his simile meant that it was extremely dark because a person can’t see through a blanket.)

**“The Most Dangerous Game” Short Answer Questions:**

1. How is Rainsford a dynamic character (needs two quotes, one to show how he was at the beginning and one to show how he is at the end)?

2. Look at the passage on p. 218, paragraph 6 (“Ten minutes…”). What overall tone does the author have towards the wilderness in this passage? (Hint: look at specific word choices (diction), the types of figurative language used, and imagery).

3. What is the main theme of this story?

4. Who could be considered Rainsford’s foil in this story? Need two quotes (one for each character; Rainsford plus the person you are comparing him to.)

5. (You don’t need to answer the following in TS/CD/CM/CS format; see example). Find at least five examples of figurative language (hyperbole, understatement/litote, simile, metaphor, personification, idiom, pun, allusion, paradox, irony) and explain what they LITERALLY mean. (For example, when Rainsford says that the darkness was “like a blanket,” p. 213, his simile meant that it was extremely dark because a person can’t see through a blanket.)

**“The Most Dangerous Game” Short Answer Questions:**

1. How is Rainsford a dynamic character (needs two quotes, one to show how he was at the beginning and one to show how he is at the end)?

2. Look at the passage on p. 218, paragraph 6 (“Ten minutes…”). What overall tone does the author have towards the wilderness in this passage? (Hint: look at specific word choices (diction), the types of figurative language used, and imagery).

3. What is the main theme of this story?

4. Who could be considered Rainsford’s foil in this story? Need two quotes (one for each character; Rainsford plus the person you are comparing him to.)

5. (You don’t need to answer the following in TS/CD/CM/CS format; see example). Find at least five examples of figurative language (hyperbole, understatement/litote, simile, metaphor, personification, idiom, pun, allusion, paradox, irony) and explain what they LITERALLY mean. (For example, when Rainsford says that the darkness was “like a blanket,” p. 213, his simile meant that it was extremely dark because a person can’t see through a blanket.)

**“The Most Dangerous Game” Short Answer Questions:**

1. How is Rainsford a dynamic character (needs two quotes, one to show how he was at the beginning and one to show how he is at the end)?

2. Look at the passage on p. 218, paragraph 6 (“Ten minutes…”). What overall tone does the author have towards the wilderness in this passage? (Hint: look at specific word choices (diction), the types of figurative language used, and imagery).

3. What is the main theme of this story?

4. Who could be considered Rainsford’s foil in this story? Need two quotes (one for each character; Rainsford plus the person you are comparing him to.)

5. (You don’t need to answer the following in TS/CD/CM/CS format; see example). Find at least five examples of figurative language (hyperbole, understatement/litote, simile, metaphor, personification, idiom, pun, allusion, paradox, irony) and explain what they LITERALLY mean. (For example, when Rainsford says that the darkness was “like a blanket,” p. 213, his simile meant that it was extremely dark because a person can’t see through a blanket.)