**Indirect Characterization Dialectical Journal (“SLOWM”)**

In “SLOWM,” focus on Walter’s characterization. **How would you describe him at various points of the story? What motivates him to do what he does?**

Procedure: Split your paper in half. On the **left**, copy interesting details or quotations. You may use ellipses (…) to make quotes shorter, but don’t cut out important details in doing so. Give the context for each. On the **right**, make an inference (Level 2) and explain how you arrived at that inference (commentary). Sometimes you need to give background info for commentary. See below for example.

Add at least four more entries to your D.J. Try to find various types of indirect characterization (actions, speech, other’s opinions, etc.). Be ready to present to the class. This sheet will be available online in case you want to reference it.

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| Evidence (quotation/detail with context) | Inference about the character and commentary |
| Text reference:  p. \_\_\_: “I’m not asking you, Lieutenant Berg,” said the Commander” VS. “I don’t need overshoes,” said Mitty.” \*\*You don’t always need two quotes.  Context: Walter’s fantasy character, an Air Force commander, outspokenly tells his men what to do; in real life, Walter barely protests when his wife nags him to buy winter shoes. | Inference: Walter wishes he could be more outspoken. He is, in reality, gutless.  Commentary: Daydreams usually reflect a person’s deepest desires (background info), so the fact that Walter daydreams about being more forthright suggests that he badly wants to have that quality.  Corresponding Level 2 Q: What does this detail suggest about Walter’s character? How would you describe Walter? |
| Text reference:  Context: | Inference:  Commentary: |
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