p. 32-43

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| Text Reference (page and line #) | Analysis: What type of figurative language is this and why/how is it important for Romeo’s character? |
| E.g. Act I, scene I, lines 104-5 Tybalt “cut the winds, / Who nothing hurt withal hiss'd him in scorn” | E.g. This PERSONIFICATION is important because it shows that Tybalt is unlikeable/disapproved because he is so aggressive (Even the wind disapproves of him because it hissed at him, the way a crowd hisses in scorn/disdain/ at a bad performance).  This example is about Tybalt, but make sure to make yours about Romeo and explain what the figurative language means and what it shows about Romeo’s character. You need at least five entries. |
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